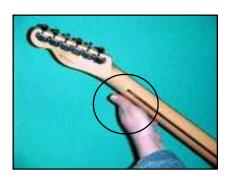
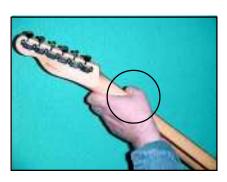
## THIS IS BAD TECHNIQUE DO NOT DO THIS



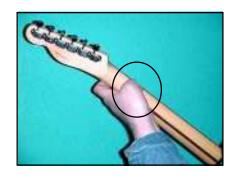
#1 - Thumb not supported at all DO NOT DO THIS.



#2 - Thumb off to the side DO NOT DO THIS.



#3 - Thumb over the top, flat palm DO NOT DO THIS.



#4 - Thumb bent the wrong way DO NOT DO THIS.



#5 - Do not straighten pinky. This means YOU are a WEAKLING.DO NOT DO THIS.



#6 - Fingers lifted off fingerboard into the air Means you have weak concentration skills. DO NOT DO THIS.

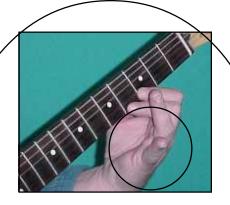
## THIS IS BAD TECHNIQUE DO NOT DO THIS



#7 - Thumb over the top of the neck.A lot of Blues and Rock playersplay like this. This is still a bad habit.DO NOT DO THIS.



#8 - Thumb over the top of the neck. Inhibits movement for speed playing. DO NOT DO THIS.



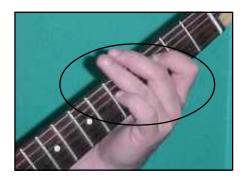
#9 - Lifting the fingers too far away.
This is VERY sloppy playing.
DO NOT DO THIS.



#10 - Tea Drinkin' Pinky. Is it time for Tea or does this technique just suck? DO NOT DO THIS.



#10 - Flat footed fingers. Play with only the TIPS of the fingers, not the PADS. DO NOT DO THIS.



#11 - Walrus Flappers! Fingers extended too far over the edge of the fingerboard. DO NOT DO THIS.