

Important Scale Sequences & Melodic Patterns:

1.00 - Scale Sequences using only diatonic intervals

It is important that each scale sequence and melodic scale pattern be worked out, practiced and memorized in all 12 Major keys and then also transposed, worked out, practiced and memorized in all Minor, Melodic Minor, Harmonic Minor scales, and then all the modes and altered scale modes in all 12 keys. Practice each pattern or sequence slowly and repetitively 3,000 times each in order to memorize it. Sing all the tones as you practice the pattern along with each note as you play, then practice singing a harmony note along with the played note as you practice each pattern. This is valuable for ear training. Practice the intervallic sequences in both melodic and harmonic intervals, memorizing the position and geometric shape of each harmonic interval on the finger-board.

1.02 - Seconds:

Ascending: 1-2, 2-3, 3-4, 4-5, 5-6, 6-7, 7-1
Descending: 1-7, 7-6, 6-5, 5-4, 4-3, 3-2, 2-1

1.03: Thirds:

Ascending: 1-3, 2-4, 3-5, 4-6, 5-7, 6-1, 7-2, 1-3
Descending: 3-1, 2-7, 1-6, 7-5, 6-4, 5-3, 4-2, 3-1

1.04: Fourths:

Ascending: 1-4, 2-5, 3-6, 4-7, 5-1, 6-2, 7-3, 1-4
Descending: 4-1, 3-7, 6-2, 5-1, 7-4, 6-3, 5-2, 4-1

1.05: Fifths:

Ascending: 1-5, 2-6, 3-7, 4-1, 5-2, 6-3, 7-4, 1-5
Descending: 5-1, 4-7, 3-6, 2-5, 1-4, 7-3, 6-2, 5-1

1.06: Sixths:

Ascending: 1-6, 2-7, 3-1, 4-2, 5-3, 6-4, 7-5, 1-6
Descending: 6-1, 5-7, 4-6, 3-5, 2-4, 1-3, 7-2, 6-1

1.07: Sevenths:

Ascending: 1-7, 2-(8), 3-2, 4-3, 5-4, 6-5, 7-6, 1-7
Descending: 7-1, 6-7, 5-6, 4-5, 3-4, 2-3, (8)2, 7-1

1.08: Octaves:

Ascending: 1-(8), 2-9, 3-10, 4-11, 5-12, 6-13, 7-14, 8-15
Descending: 15-8, 14-7, 13-6, 12-5, 11-4, 10-3, 9-2, 8-1

1.09: Intervals beyond one octave:

Work out all intervallic patterns beyond one octave in 9ths, 10ths, 11ths, 13ths and 2 octaves.

1.10: - Common Scale Sequences:

1.11: Four note sequence No.1

Ascending: 1-2-3-4, 2-3-4-5, 3-4-5-6, 4-5-6-7, 5-6-7-1, 6-7-1-2, 7-1-2-3, 1-2-3-4
Descending: 4-3-2-1, 3-2-1-7, 2-1-7-6, 1-7-6-5, 7-6-5-4, 6-5-4-3, 5-4-3-2, 4-3-2-1

1.12: Three note sequence No.1

Ascending: 1-2-3, 2-3-4, 3-4-5, 4-5-6, 5-6-7, 6-7-1, 7-1-2, 1-2-3
Descending: 3-2-1, 2-1-7, 1-7-6, 7-6-5, 6-5-4, 5-4-3, 4-3-2, 3-2-1

1.13: Triplet pattern No.1

Ascending: 1-2-1, 2-3-2, 3-4-3, 4-5-4, 5-6-5, 6-7-6, 7-1-7 Descending 7-1-7, 6-7-6, 5-6-5, 4-5-4, 3-4-3, 2-3-2, 1-2-1

1.14: Triad Arpeggio Sequence No. 1

Ascending: 1-3-5, 2-4-6, 3-5-7, 4-6-1, 5-7-2, 6-1-3, 7-2-4 Descending: 4-2-7, 3-1-6, 2-7-5, 1-6-4, 7-5-3, 6-4-2, 5-3-1

1.15: Triad Arpeggio Sequence No.2

Ascending: 1-3-5, 6-4-2, 3-5-7, 1-6-4, 5-7-2, 3-1-6, 7-2-4 Descending: 5-3-1, 4-2-7, 3-1-6, 2-7-5, 4-6-1, 3-5-7, 2-4-6, 5-3-1

1.16: Four note Arpeggio Sequence No.1

Ascending: 1-3-5-7, 2-4-6-1, 3-5-7-2, 4-6-1-3, 5-7-2-4, 6-1-3-5, 7-2-4-6, 1-3-5-7
Descending: 7-5-3-1, 6-4-2-7, 5-3-1-6, 4-2-7-5, 3-1-6-4, 2-7-5-3, 1-6-4-2, 7-5-3-1

1.17: Four note Arpeggio Sequence No.2 (bebop pattern #1)

Ascending: 1-3-5-7, 1-6-4-2, 3-5-7-2, 3-1-6-4, 5-7-2-4, 5-3-1-6, 7-2-4-6, 7-5-3-1
Descending: 7-5-3-1, 7-2-4-6, 5-3-1-6, 5-7-2-4, 3-1-6-4, 3-5-7-2, 1-6-4-2, 1-3-5-7

Major Pentatonic Scale Sequences & Melodic Patterns

2.00 - Scale Sequences using the Major Pentatonic Scale

The Pentatonic scale lends itself to a variety of easy to play sequences and melodic patterns. It is important to work out all sequences in all positions on the neck and in all 12 keys. Practice both in Major and Minor Pentatonic keys.

2.01 - Pattern No.1 (Major Pentatonic):

Ascending: 1-2, 2-3, 3-5, 5-6, 6-1
Descending: 1-6, 6-5, 5-3, 3-2, 2-1

2.02: Pattern No. 2 (Major Pentatonic):

Ascending: 1-3, 2-5, 3-6, 5-1, 6-2, 1-3
Descending: 3-1, 2-6, 1-5, 6-3, 5-2, 3-1

2.03: Pattern No. 3 (Major Pentatonic):

Ascending: 1-5, 2-6, 3-1, 5-2, 6-3, 1-5
Descending: 5-1, 3-6, 2-5, 1-3, 6-2, 5-1

2.04: Pattern No. 4 (Major Pentatonic):

Ascending: 1-6, 2-1, 3-2, 5-3, 6-5, 1-6
Descending: 6-1, 1-2, 2-3, 3-5, 5-6, 6-1

2.05: Pattern No. 5 (Major Pentatonic):

Ascending: 1-3-6, 2-5-1, 3-6-2, 5-1-3, 6-2-5, 1-3-6
Descending: 6-3-1, 5-2-6, 3-1-5, 2-6-3, 1-5-2, 6-3-1

2.06: Pattern No. 6. (Major Pentatonic):

Ascending: 1-2-3-5, 3-5-6-1, 6-1-2-3, 2-3-5-6, 5-6-1-2
Descending: 2-1-6-5, 6-5-3-2, 3-2-1-6, 1-6-5-3, 5-3-2-1

2.07: Pattern No. 7 (Major Pentatonic):

Ascending: 1-2-3-5-6-1, 3-5-6-1-2-3, 6-1-2-3-5-6, 2-3-5-6-1-2
Descending: 2-1-6-5-3-2, 6-5-3-2-1, 3-2-1-6-5-3, 1-6-5-3-2-1

2.08: Pattern No. 8 (Major Pentatonic):

Ascending: 1-5-6-3, 3-1-2-6, 6-3-5-2
Descending: 1-6-2-1, 5-3-6-5, 2-1-3-2

2.10: - Major Pentatonic Scale Sequences:

2.11: Four note sequence No.1

Ascending: 1-2-3-5, 2-3-5-6, 3-5-6-1, 5-6-1-2, 6-1-2-3
Descending: 3-2-1-6, 2-1-6-5, 1-6-5-3, 6-5-3-2, 5-3-2-1

2.12: Three note sequence No.1

Ascending: 1-2-3, 2-3-5, 3-5-6, 5-6-1, 6-1-2, 1-2-3
Descending: 3-2-1, 2-1-6, 1-6-5, 6-5-3, 5-3-2, 3-2-1

2.13: Triplet pattern No.1

Ascending: 1-2-1, 2-3-2, 3-5-3, 5-6-5, 6-1-6, 1-2-1

Descending: 1-2-1, 6-1-6, 5-6-5, 3-5-3, 2-3-2, 1-2-1

2.14: Three Note Arpeggio Sequence No. 1

Ascending: 1-3-5, 2-5-6, 3-6-1, 5-1-2, 6-2-3, 1-3-5

Descending: 5-3-1, 3-2-6, 2-1-5, 1-6-3, 6-5-2, 5-3-1

2.15: Three Note Arpeggio Sequence No.2

Ascending: 1-5-3, 6-1-5, 5-2-6, 6-3-1, 1-5-2, 2-6-3, 3-1-5

Descending: 5-1-3, 3-6-2, 2-5-1, 6-2-5, 5-1-6, 3-5-1

2.16: Four note pentatonic scale sequence No.1

Ascending: 1-3-5-6, 1-6-5-3, 2-5-6-1, 2-1-6-5, 3-6-1-2, 3-2-1-6, 5-1-2-3, 5-3-2-1, 6-2-3-5, 6-5-3-2, 1-3-5-6
Descending: 1-5-3-2, 1-2-3-5, 6-3-2-1, 6-1-2-3, 5-2-1-6, 5-6-1-2, 3-1-6-5, 3-5-6-1, 2-6-5-3, 2-3-5-6, 1-5-3-2

Minor Pentatonic Scale Sequences & Melodic Patterns

3.00 - Scale Sequences using the Minor Pentatonic Scale

The Pentatonic scale lends itself to a variety of easy to play sequences and melodic patterns. It is important to work out all sequences in all positions on the neck and in all 12 keys. Practice both in Minor and Major Pentatonic keys.

3.01 - Pattern No.1 (Minor Pentatonic):

Ascending: 1-b3, b3-4, 4-5, 5-b7, b7-1

Descending: 1-b7, b7-5, 5-4, 4-b3, b3-1

3.02: Pattern No. 2 (Minor Pentatonic):

Ascending: 1-4, b3-5, 4-b7, 5-1, b7-b3, 1-4

Descending: 4-1, b3-b7, 1-5, b7-4, 5-b3, 4-1

3.03: Pattern No. 3 (Minor Pentatonic):

Ascending: 1-5, b3-b7, 4-1, 5-b3, b7-4, 1-5

Descending: 5-1, 4-b7, b3-5, 1-4, b7-b3, 5-1

3.04: Pattern No. 4 (Minor Pentatonic):

Ascending: 1-b7, b3-1, 4-b3, 5-4, b7-5, 1-b7

Descending: b7-1, 1-b3, b3-4, 4-5, 5-b7, b7-1

3.05: Pattern No. 5 (Minor Pentatonic):

Ascending: 1-4-b7, b3-5-1, 4-b7-b3, 5-1-4, b7-b3-5, 1-4-b7

Descending: b7-4-1, 5-b3-b7, 4-1-5, b3-b7-4, 1-5-b3, b7-4-1

3.06: Pattern No. 6 (Minor Pentatonic):

Ascending: 1-b3-4-5, 4-5-b7-1, b7-1-b3-4, b3-4-5-b7, 5-b7-1-b3

Descending: b3-1-b7-5, b7-5-4-b3, 4-b3-1-b7, 1-b7-5-4, 5-4-b3-1

3.07: Pattern No. 7 (Minor Pentatonic):

Ascending: 1-b3-4-5-b7-1, 4-5-b7-1-b3-4, b7-1-b3-4-5-b7, b3-4-5-b7-1-b3

Descending: b3-1-b7-5-4-b3, b7-5-4-b3-1, 4-b3-1-b7-5-4, 1-b7-5-4-b3-1

3.08: Pattern No. 8 (Minor Pentatonic):

Ascending: 1-5-b7-4, 4-1-b3-b7, b7-4-5-b3

Descending: 1-b7-b3-1, 5-4-b7-5, b3-1-4-b3

3.10: - Minor Pentatonic Scale Sequences:

3.11: Four note sequence No.1

Ascending: 1-b3-4-5, b3-4-5-b7, 4-5-b7-1, 5-b7-1-b3, b7-1-b3-4

Descending: 4-b3-1-b7, b3-1-b7-5, 1-b7-5-4, b7-5-4-b3, 5-4-b3-1

3.12: Three note sequence No.1

Ascending: 1-b3-4, b3-4-5, 4-5-b7, 5-b7-1, b7-1-b3, 1-b3-4

Descending: 4-b3-1, b3-1-b7, 1-b7-5, b7-5-4, 5-4-b3, 4-b3-1

3.13: Triplet pattern No.1

Ascending: 1-b3-1, b3-4-b3, 4-5-4, 5-b7-5, b7-1-b7, 1-b3-1

Descending: 1-b3-1, b7-1-b7, 5-b7-5, 4-5-4, b3-4-b3, 1-b3-1

3.14: Three Note Arpeggio Sequence No. 1

Ascending: 1-4-5, b3-5-b7, 4-b7-1, 5-1-b3, b7-b3-4, 1-4-5

Descending: 5-4-1, 4-b3-b7, b3-1-5, 1-b7-4, b7-5-b3, 5-4-1

3.15: Three Note Arpeggio Sequence No. 2

Ascending: 1-5-4, b7-1-5, 5-b3-b7, b7-4-1, 1-5-b3, b3-b7-4, 4-1-5

Descending: 5-1-4, 4-b7-b3, b3-5-1, b7-b3-5, 5-1-b7, 4-5-1

3.16: Four note pentatonic scale sequence No.1

Ascending: 1-4-5-b7, 1-b7-5-4, b3-5-b7-1, b3-1-b7-5, 4-b7-1-b3, 4-b3-1-b7, 5-1-b3-4, 5-4-b3-1, b7-b3-4-5, b7-5-4-b3, 1-4-5-b7

Descending: 1-5-4-b3, 1-b3-4-5, b7-4-b3-1, b7-1-b3-4, 5-b3-1-b7, 5-b7-1-b3, 4-1-b7-5, 4-5-b7-1, b3-b7-5-4, b3-4-5-b7, 1-5-4-b3